

**Art Commission  
Meeting of  
August 26, 2004, 3:00 PM  
Town Hall, Provincetown, MA 02657**

**Members Present:** Stephen Borkowski, Chair; Peggy Prichett; and Jim Bakker

**Excused Absence:** Peter Siegel, Georgia Coxe

Stephen Borkowski, Chair, called the meeting to order at 3:10 PM.

***Chairman's Report***

The Chairman proceeded with his report, stating that Peter Siegel had resigned from the Commission due his relocation out of state.

He further stated that the Collections Manager had informed him that the conservator has given a verbal estimate of \$500 to conserve the Hawthorne "mudhead" and \$3,000 to conserve the Ambrose Webster snow scene. The relative importance of conserving these works was discussed amongst the members.

Due to the importance of these paintings in the collection, a motion to proceed with the conservation of these paintings was presented based on the estimates presented pending a written contract not to exceed the estimated amounts. A motion was made to proceed with conservation of these two works, costs not to exceed the verbal estimates.

**Moved by:** Peggy Prichett      **Seconded by:** Jim Bakker      **Yea: 3 Abstained: 0**

With the resignation of Peter Siegel, there is now one position on the Art Commission for a permanent member in addition to the already vacant one for an alternate member. Stephen Borkowski asked the members to seek out suitable candidates and advise them of the openings.

***Treasurer's Report***

The Treasurer, Peggy Prichett, presented her report and explained some of the items in detail.

Stephen Borkowski stated that Commission will continue to review the exceptional progress of the Collections Manager and the Commission will prioritize projects for the fall and winter months.

***Old Business***

In reference to the point discussed at a previous meeting by Georgia Coxe, Peggy Prichett asked that the point be clarified with the Board of Selectmen whether the Art Commission was responsible for the care and conservation of the outdoor sculptures, as the Board of Selectmen had previously said that the Art Commission would not be responsible.

***New Business***

Jim Bakker, having received and reviewed the insurance values as assigned on the Stephen L. Snow Fine Art Appraisal dated May 9, 2001, spoke to the issue of some valuations that he felt should be changed. After some discussion it was agreed that Jim was the most qualified to recommend changes to the appraisal report. After discussion amongst the Commission members it was agreed that Jim would make recommendations regarding changes of values and correct typographical error. After some discussion,

A motion was made to direct Jim Bakker contact Snow to update the appraisal to reflect fluctuations in the art market.

