

Provincetown Art Commission

Meeting:

Friday, February 12, 2016 3:00 P.M,

Lower Level Meeting Room at Provincetown Public Library

356 Commercial Street, Provincetown

Agenda with Attached Minutes

Members Present: Christopher Busa, Donald Whitcomb, Louise Silver. Excused absence: John Dowd, Stephen Borkowski. Others present: Maura Coughlin, Tobias Everett.

1. The Board reviewed the minutes of the last meeting and approved them unanimously, including approval of John Dowd via email assent. Discussion: review of contract between Town and Artist to be selected for AIDS Memorial slated for installation on Town Hall grounds. John Dowd has been selected by the Art Commission to serve on the Cultural Council for initial selection of three to five acceptable proposals that would then be brought to the full Cultural Council and Art Commission for approval.

2. Discussion and vote on loan of 11 painting owned by the Town to the Provincetown Art Association and Museum for an exhibition March 4-April 24 of art by deceased Beachcombers (with several exceptions for elderly artists) on the occasion of the centennial of the Beachcombers, founded in 1916. The list below was discussed at the meeting. Maura Coughlin, curator, was present to answer questions about the following items requested from the Town Collection:

Arthur Cohen, Jimmy Boy at Flyer's Yard Oil on canvas. Signed on lower right. 29.75 x 39.75

Ciro Cozzi, Provincetown Draggers Oil on masonite. Signed on lower right. 22 x 31.75

Frank H. Desch (1873-1934), The Reader Oil on board. Signed on lower right. 30 x 25

Edwin Dickinson Back Beach, Truro. Oil on canvas. 25" X 30"

R. H. Ives Gammell (1893-1981) William Oil on canvas. Signed on

upper right. 29.5 x 23.25

Marston D. Hodgkin (1903-2003) *Elegy to a Dune Poet For Harry Kemp*. Acrylic/polymer on board. 48.25 x 25.5

William L'Engle (1884-1957) *Axe at the Root* Oil on canvas 39.75" x 29.5".

William L'Engle (1884-1957) *Blessing of the Fleet* Oil on canvas 24" x 30" Signed lower right. Gift of Lucy L'Engle Verso: PAAM Label 1952 "Second Show"

Richard E. Miller, *Boat and Horses* oil on board, 23 x 29"

Sal Del Deo (1928 -) *Captain Francis 'Flyer' Santos* Oil on canvas. Signed on lower left and lower right. Written across front of painting: "Shipbuilder of the Rose Dorothea - Captain Francis 'Flyer' Santos." Painted to commemorate the building of the "Rose Dorothea" by Master Shipbuilder, Captain 'Flyer' Santos. 29.25 x 23.25

Frank Milby (1933 -) *Grace Gouveia* Oil on canvas. Signed on lower left. 15.5 x 11.5

Lengthy discussion about locations of works, transportation to PAAM, insurance. James Bakker, former chair of the Art Commission to help locate works. PAAM to handle pickup, installation, and insurance. Chris McCarthy, PAAM Director, to coordinate with Maura Coughlin. PAAM to publish catalogue with essays by Coughlin and Bill Evaul, Skipper of the Beachcombers. Move to approve by Louse Silver, seconded by Donald Whitcomb. Passed unanimously.

3. The Cape Cod Museum of Fine Arts is planning a retrospective exhibition of Robert Douglas Hunter. They wish to borrow Hunter's "Study for the Epiphany Mural," at Saint Mary of the Harbor, which is in the Town Collection. This request was made by Liz Hunter, widow of the artist, and a former director of the Museum. Letter from Edith Tonelli, CCMFA Director, read at

meeting, attached here:



January 29, 2016

Mr. Chris Busa, Acting Chair
Provincetown Art Commission
465 Commercial Street
Provincetown, MA 02657

Dear Chris:

As part of our 35th-Anniversary celebrations this year, the Cape Cod Museum of Art will be presenting a retrospective exhibition, *Robert Douglas Hunter: A Life in Art*, from June 18 – August 13, 2016, covering the sixty-two year painting career of Robert Douglas Hunter. As you know, Hunter studied with Henry Hensche at the Cape School of Art and went on to spend five years with R. H. Ives Gammell in Provincetown and in Boston. This exhibition will survey the work of his lifetime and is drawn from public and private collections and will include oils, pencil drawings and pastels. Liz Hunter, the artist's widow, and former director of the Museum, has been very generous in giving her time and expertise to help organize the exhibition.

I am writing to ask the Provincetown Art Commission to consider the loan of the **Study for the Epiphany Mural at St. Mary of the Harbor**, which is in the town's collection, for this very special exhibition. The Museum would arrange for transport of the piece by museum staff to and from Provincetown, and provide insurance "door-to-door." We would need to pick up the artwork by June 11, and be ready to return it by August 14, after the exhibition closes.

We are very excited to be able to honor Robert Hunter in this way, and we hope you will be willing to join us in this endeavor. If you have any questions, please let me or our Registrar, Angela Bilski, know. If approved, formal loan paperwork will follow from Angela's office.

Thank you so much for considering this loan.

Sincerely,

A handwritten signature in black ink, appearing to read "Edith A. Tonelli".

Edith A. Tonelli, Ph.D.
Director

Motion to approve loan moved by Donald Whitcomb, seconded by Louse Silver. Passed unanimously.

4. Review of 2016 budget: Our available budget this year is \$8,250. Discussion to consider providing labels for all Town-owned works in the manner of the labels provided by the Provincetown Public Library for works located on their site. These would not be expensive to produce. Discussion on process of producing a color illustrated brochure of selection of Town-owned art, stating locations. The first step is to take high resolution images of the selected works, and James Zimmerman of PAAM has been asked to provide an estimate for this work.

5. Discussion of proposals for new actions: begin series to commission portraits of historical town political leaders; discussion to begin an annual sculpture award to be displayed for one year publicly and purchased by the town for its collection. Discussion to solicit gifts from living artists to bolster Town Collection, which largely consists of historical artists who are deceased. Decision to wait on these new actions and work on the creation of art labels and preparation of brochure.

6. Discussion to schedule next meeting after loan of art is completed.

7. There was no other business. Agenda posted: www.provincetown-ma.gov 1/26/16 12:30 pm dj

8. Motion to adjourn at 4:30 p.m. by Donald Whitcomb, seconded by Louise Silver. Passed unanimously.