

**Provincetown Historical Commission  
Meeting of  
August 20, 2003, 9:00 AM**

**Members Present:** John Dowd, Roger Keene, Stephen Milkewicz, and Fred Pappalado

**Excused Absence:** Ardis Markarian

**Absent:** Austin Knight

**Town Hall Representative:** Maxine Notaro, Permit Coordinator

A **Work Session** commenced at 9:00 AM.

**Public Meeting**

*Old Business*

**Case #2003-001 Laura Rood** – Discussion on demolition of structure located at **149A Commercial Street**

Laura Rood handed out folders of information. She explained the items in the folder. It included copies of classified ad pages from The Banner dated from July and August to relocate the house. There also was a list of replies to the ad but there was no interest. Members of the Historical Commission questioned if a new design was created for a new house. The architect stated that there was no new design at this date. Laura Rood is making every effort according to the Demolition By-laws.

**Case #2003-058 Mike Myers on behalf of Lorraine DeProspero, 3 Carver Street, [Map/Parcel 11-1-13; MHC #109; Historic Name: House; Date: 1850; Style: Greek Revival]** *Construct second floor deck on roof of existing porch.*

Michael Myers provided sketches of posts, balusters and finials as well as photos of doors to be used. It was moved to approve the plans as presented with the following conditions: new door set within frame of window, 7' x 36" framed similar to windows; baluster to be identical to 1<sup>st</sup> floor deck spandrel.

**Moved by:** Roger Keene                      **Seconded by:** Fred Pappalado                      **Vote:** 4-0-0

**Case #2003-057 Michael Rogovsky & Mark J. Mello, 14 Standish Street, [Map/Parcel 12-1-52; MHC #768; Historic Name: Side hall cottage; Date: 1850-70; 1910-30; Style: Greek Revival; sash, entry & dormer alt.]** *Construct first floor deck on back of house off of the kitchen. Wooden door will replace window.*

No representative showed up for this Case. It was tabled for the next meeting.

**Case #2003-064 Neal Kimball on behalf of Van Afes, 428 Commercial Street, [Map/Parcel 12-4-030; MHC #None; Historic Name: End chimney, full cottage; Date: 1800; Style: Timber frame]** *Replace windows on South, East and West sides, add box bay in sun parlor on west side, construct new masonry chimney on West side, conceal electric meters on covered porch with louvered doors.*

The plans were resubmitted, stamped and approved.

**Moved by:** John Dowd                      **Seconded by:** Roger Keene                      **Vote:** 4-0-0

*New Business*

**Case #2003-067 Crayne A. Hurst, 191 Commercial Street, [Map/Parcel 11-1-008; MHC #1109; Historic Name: Commercial building; Date: c 1870; Style: Astylistic Victorian]** *Install three 2/2 sash windows on front*

elevation; install new egress doors and shop windows on rear elevation; reduce 2<sup>nd</sup> story by 12' and add decks with egress stairs and egress doors.

After a discussion between the Commission members and John DeSouza, the plan was approved with conditions: rear – wood door with true divided lights; front – windows as on submitted plan and up to frieze board in proportion to the existing window.

**Moved by:** Roger Keene

**Seconded by:** Fred Pappalado

**Vote:** 4-0-0

**Case # 2003-068** William N. Rogers II, P.E. P.L.S., on behalf of Luco Realty, Inc., 323-323½ Commercial Street [Map/Parcel 11-3-5; MHC #1012 & 1013; Historic Name: “Old Colony Tap”; Date: 1850-80; 1970’s; Style: Astylistic Victorian; commercial alt.] *Providing a full foundation under 1<sup>st</sup> story (rear) portion of building; providing a crawlspace foundation under 2<sup>nd</sup> story (front) portion of building; raise building 1 foot at 2<sup>nd</sup> story portion of building to accommodate new foundation, raise building 3 feet at 1<sup>st</sup> story portion of building to accommodate new foundation; add new exterior ramp at 1<sup>st</sup> floor and add stairs and landing at existing door (west elevation) at 1<sup>st</sup> floor; add new stairs at 2<sup>nd</sup> floor deck to attic; add new palletized steps at existing rear kitchen entrance and construct dormer on west side attic.*

Gary Lock gave an overall view of the work to be done. A motion was made to approve as presented.

**Moved by:** Roger Keene

**Seconded by:** Stephen Milkewicz

**Vote:** 4-0-0

**Case #2003-069** John Spazzarini, 4 Carver Street, [Map/Parcel 7-2-172; MHC #1130; Historic Name: ¾ cottage; Date: c 1800-30; Style: Timber frame] *Remove existing “dura stall” shower and large window and replace with new 48” tub and move window over toilet. New window will be smaller.*

The decision in this case was to approve with the following condition: the window to be moved and in the same frame size, the bottom half to be filled in with shingles.

**Moved by:** Stephen Milkewicz

**Seconded by:** Roger Keene

**Vote:** 4-0-0

**Case #2003-070** Provincetown Art Association and Museum, 460 Commercial Street [Map/Parcel 12-4-046; MHC #322; Historic Name: Provincetown Art Association; Date: c 1820-30 Mid-20<sup>th</sup> c; Style: Federalist; alterations and additions] *Interior and exterior improvements to three existing, attached, one and two story structures; improvements include windows at Commercial street façade, reinstating wood shutters at Commercial Street façade, upgrade existing front door and sidelights, add new windows to existing side structure back from street elevation; remove three existing attached structures and basement vault and construct basement art vaults, first floor new galleries and receiving areas, second floor school art studios and staff offices.*

The representatives and architect, Jorge Silvetti of Machado and Silvetti Associates had a model of the new buildings and had flip charts as well. Christie Murphy, President of the Provincetown Art Association and Museum presented this case and gave a brief history of the Art Association and the purchase of 460 Commercial Street and also stated the functions of the Association. She told of the problems with the current building. The architects explained their changes for “improvements.” The Commission members went over the model and the design with the architect. Most of the discussion was concerned with the contemporary addition to the building.

Some abutters were present and were not happy with the design of the new building. They felt that the character of the street would be destroyed. George Bryant showed photos and told the history of the houses along Bangs Street.

A motion was made to accept the plans for the original building only. Stephen Milkewicz moved it. There was no second or vote on this motion.

Another motion was made to accept the entire project, as the Historical Commission has no jurisdiction over new construction. John Dowd made this motion. There was no second or vote.

