

Provincetown Historical Commission

Meeting of

July 3rd, 2002, 9:30 AM

Members Present: Gino Verzone, John Dowd, Ardis Markarian, Stephen Milkewicz, Roger Keene, and Lawrence Riley

Excused Absence: Austin Knight

Town Hall Representative: Maxine Notaro

A work session was held between 9:00 and 9:30 AM. There was a general discussion of the new cases and it was mentioned that there is work being done to the Aerie House, a guesthouse which came before the Commission last year. It was thought that the work does not conform to the Historical Commission guidelines.

Gino Verzone read a letter from the Cape Cod Commission regarding 44 Pearl Street.

John Dowd called the regular meeting to order at 9:30 AM.

New Business

Case # 2002-048 *Thomas Capizzi, Jr. of Capizzi Home Improvement representing Lee Farroba, 9 Pearl Street, [Map/Parcel 12-2-37; MHC #727; Historic Name: Sidehall cottage; Date: 1850-70; 1970s; Style: Astylistic Victorian; entry and siding alt.]* White aluminum trim coverage to be installed; install new white seamless gutters to replace wooden gutters.

It was moved to accept the plans submitted be accepted with the following changes:

1. Soffit to be a flat, smooth surface.
2. Returns to be maintained.
3. Window casings to be 4½" or as is.

Motion by: Stephen Milkewicz

Seconded by: Gino Verzone

Vote: 5-0-0

Case # 2002-049 *Hal Winard representing Center for Coastal Studies, 59 Commercial Street, [Map/Parcel 06-2-022; MHC #1430; Historic Name: Center entry cottage; Date: 1850; Style: Greek revival]* Install one window on south side.

It was moved to accept the plans as given.

Motion by: John Dowd

Seconded by: Gino Verzone

Vote: 5-0-0

Case # 2002-050 *Kurt E. Raber of Brown Lindquist Fenuccio & Richmond Architects, Inc. representing Provincetown Theater Foundation, Inc., 238 Bradford Street, [Map/Parcel 15-2-022; MHC #504; Historic Name: Automotive Garage; Date: 1900; c 1960; Style: Victorian frame: extensive alterations]* Old Bradford Street Motor Garage is being revitalized into a New Performing Arts Center. Alterations include replacement of all doors and windows, new siding, new entry gable and new marquis.

Philip Lindquist of Brown Lindquist Fenuccio & Richmond Architects also appeared to present this case.

Ardis Markarian excused herself from hearing and voting on this issue because of a conflict of interests.

Kurt Raber explained, using a model and samples of building materials, the new design for the theater. Roger Keene asked about the front overhang. Mr. Raber explained that it was put on to give the building more character than just a plain front.

Alix Ritchie, a member of the audience, wanted to show what they were doing and explained how excited all the theater members were regarding this new "home."

Gino Verzone thought that the building materials shown were good, but concerned about the street facade. He would like to see the design reflect the utilitarian character of the original barn and offered that such an approach would be more appropriate for a summer stock theater. He stated that the Commission could either vote yes or no on the plans as presented or work with the applicants to adjust the design to address commissioners concerns. The applicants expressed interest in hearing the Commission's suggestions.

The Commission spent some time making modifications onto one of the submitted drawings. It was moved to accept the design with changes. The architects will submit new drawings reflecting the alterations before a building permit is issued. Lawrence Riley voted instead of Ardis Markarian.

Motion by: Gino Verzone **Seconded by:** Lawrence Riley **Vote:** 5-0-0

Case # 2002-051 *Robert Valois representing Laura Rood, 149A Commercial Street, Building B, [Map/Parcel 06-4-09; MHC #1280; Historic Name: Workshop cottage; Date: pre- 1930; 1986; Style: Astylistic, Residential conversion]* Request review for demolition of non-contributing structure and re-build on existing foot print and deck.

As the new demolition delay ordinance is not in effect yet, it was determined that the application was not within the venue of the Historical Commission.

Case # 2002-052 *John Ward representing himself, 633 Commercial Street, [Map/Parcel 15-3-1; MHC #403; Historic Name: Guest House; Date: c-1920; Style: Colonial revival]* Install a wood burning stove in the back of the building, not visible from the street. Chimney is stainless steel.

It was moved to accept the plans stating that the stove pipe will be painted black or dark grey.

Motion by: Roger Keene **Seconded by:** Ardis Markarian **Vote:** 5-0-0

A motion was made to approve the minutes of June 19th

Moved by: Roger Keene **Seconded by:** Gino Verzone **Vote:** 5-0-0

It was moved to adjourn the meeting at 11:25 AM.

Motion by: John Dowd **Seconded by:** Ardis Markarian **Vote:** 5-0-0

Respectfully Submitted
Joel Glasser

Approved by: _____ on _____
John Dowd, Chair Date