

**Provincetown Art Commission
Meeting of
March 21, 2005, 3:00 PM
Town Hall, Provincetown, MA 02657**

Members Present: Stephen Borkowski, Chair; Peggy Prichett, Treasurer; Jim Bakker, Napi van Dereck, Georgia Coxe, and Erna Partoll (Alternate)

Stephen Borkowski, Chairman, called the meeting to order at 3:00 PM.

Minutes

A motion was made to accept the minutes of the January 14, 2005 meeting with minor corrections.

Moved by: Peggy Prichett **Seconded by:** Napi van Dereck **Yea: 5 Nay: 0**

Chairman's Report

Stephen Borkowski reported that the packing and pick-up of the paintings for the Cahoon Museum exhibit was completed and that the exhibition had opened with Provincetown very prominently featured. He also stated that 3 paintings had been picked up for restoration. Mr. Borkowski also said that the Pilgrim Monument and Provincetown Museum requested a loan Peter Hunt's portrait by Oppenheim for their Peter Hunt show. It was stated that a draft loan agreement would have to be approved by the Selectmen.

A motion was made to approve the loan of the painting and recommend same to the Selectmen for approval.

Moved by: Peggy Prichett **Seconded by:** Stephen Borkowski **Yea: 5 Nay: 0 Abstained: 1**

Jim Bakker abstained as he is President of the PM & PM Board, therefore Erna Partoll, Alternate, voted in his stead.

The Julie Heller Gallery had requested the use of an image for the Gallery Guide. They would like to take some test shots of about three paintings. As in the past, the Town Collection would receive a free page in the Guide. After some discussion, the Commission members left the handling of this to the Chairman.

Mr. Borkowski will pursue setting up an account with United Manufacturing for safety hooks and also stated that research on plaquing had been done and submitted information.

Treasurer's Report

Peggy Prichett read her Treasurer's Report and noted changes from the last report.

A motion was made to accept the Treasurer's Report as submitted.

Moved by: Stephen Borkowski **Seconded by:** Jim Bakker **Yea: 5 Nay: 0**

Old Business

Jim Bakker reviewed and interpreted the conservation report with photographs from Anthony Moore Painting Restoration regarding the restoration of the Webster snow scene. The report from Moore concluded that much inappropriate restoration had been done in the past including the alteration of the original size of the painting to fit a period frame. After

